

New judging paper ACRO Artistic judging 2025-2028

<u>PARTNERSHIP</u>	NO	Moderate	YES	
Is there an acceptable level of maturity between all partners?	0	0.2	0.4	
Is there a good level of technical and physical preparation between all partners?	0	0.1	0.3	
Is there a visible consistent connection between all partners?	0	0.1	0.3	
<u>PERFORMANCE</u>				
Is there a continuous flow and parts of perfect synchronization ?	0	0.2	0.4	
Do all partners have great amplitude in the exercise?	0	0.1	0.3	
Is the Choreography original and create a personal identity ?	0	0.1	0.3	
<u>EXPRESSION</u>				
Do all partners project the correct emotion of the exercise?	0	0.2	0.4	
Is there harmony of the expression between all partners?	0	0.1	0.3	
Do they maintain the emotion throughout the exercise?	0	0.1	0.3	
<u>CREATIVITY</u>				
Do they show a variety of elements and perform rarely staged elements?	0	0.2	0.4	
Do they show originality and inventiveness in the overall exercise?	0	0.1	0.3	
Do they have special/different way(s) to get in and out of elements?	0	0.1	0.3	
<u>MUSICALITY</u>				
Is the exercise respecting the character and the rhythm of the music?	0	0.2	0.4	
Are the musical sentences, accents respected and used throughout?	0	0.1	0.3	
Is the choreography in harmony with the music ?	0	0.1	0.3	

<u>PARTNERSHIP</u>	NO	Moderately	YES	
Is there an acceptable level of maturity between all partners?	0	0.2	0.4	
Is there a good level of technical and physical preparation between all partners?	0	0.1	0.3	
Is there a visible consistent connection between all partners?	0	0.1	0.3	
<u>PERFORMANCE</u>				
Is there a continuous flow and parts of perfect synchronization ?	0	0.2	0.4	
Do all partners have great amplitude in the exercise?	0	0.1	0.3	
Is the Choreography original and create a personal identity ?	0	0.1	0.3	
<u>EXPRESSION</u>				
Do all partners project the correct emotion of the exercise?	0	0.2	0.4	
Is there harmony of the expression between all partners?	0	0.1	0.3	
Do they maintain the emotion throughout the exercise?	0	0.1	0.3	
<u>CREATIVITY</u>				
Do they show a variety of elements and perform rarely staged elements?	0	0.2	0.4	
Do they show originality and inventiveness in the overall exercise?	0	0.1	0.3	
Do they have special/different way(s) to get in and out of elements?	0	0.1	0.3	
<u>MUSICALITY</u>				
Is the exercise respecting the character and the rhythm of the music?	0	0.2	0.4	
Are the musical sentences, accents respected and used throughout?	0	0.1	0.3	
Is the choreography in harmony with the music ?	0	0.1	0.3	